

**HENRY WILLIAMSON
URSULA BLOOM
DENZIL BATCHELOR**

Co-operative
Home

S E P T E M B E R 1 9 5 8

M A G A Z I N E



**FOOTBALL IS BACK! ★ AUTUMN FASHIONS
KNITTING PATTERN ★ HOUSEWIVES' CLUB ★ RECIPES**

Issued by TAMWORTH INDUSTRIAL CO-OPERATIVE SOCIETY LTD.

the last word IN MODERN CLEANERS

There is no doubt about it, the INVINCIBLE 6020 is a remarkable vacuum cleaner... at a remarkable price. Amazingly efficient, so easy to use... and with four accessories specially designed to make light work of cleaning the most inaccessible places... the INVINCIBLE 6020 is just the vacuum cleaner for those setting up home on a budget, or indeed for anyone with an eye to really outstanding value. Special features include a quick-locking hose connection, chromium-plated tubes, and a 'cushioned' motor to reduce noise. The 6020 is suppressed for television and carries a 12 months' guarantee.



accessories included

CARPET BRUSH... sweeps and cleans
CARPET NOZZLE... picks up every speck
CREVICE TOOL... for those 'hard to get at' corners
DUSTING BRUSH... for curtains, walls, etc



... the wonderful new
INVINCIBLE
6020 vacuum cleaner

£11. 2. 8. INCLUDING PURCHASE TAX

FROM CO-OPERATIVE SOCIETIES EVERYWHERE

The Co-operative HOME MAGAZINE

Editorial Office: 1 Balloon St., Manchester 4

SEPTEMBER, 1958 Vol. 63, No. 9

IN THIS ISSUE

	Page
Shape of Football to Come ...	2-3
Experts Choose C.W.S. Furniture ...	3
From a Country Hilltop ...	4
Bookshelf ...	5
Don't Let Yourself Go ...	6
Disc Diary ...	6
Family at Sea ...	7
Housewives' Club ...	9
Four-season Fashion ...	10
Make This a Warmer Autumn ...	11
Recipes ...	12
Knitting Pattern ...	13
Hand-painted Glassware ...	14
Garden ...	15
Boys' and Girls' Page ...	16

FRONT COVER

Percy Lancaster was born in Manchester in 1878. When he was a boy of 14 his family moved to Southport and he lived there until he died in 1950. For a time he was an evening student at Southport School of Art but came to the conclusion that he could learn more by taking his sketch-book into the country than by drawing plaster casts. He loved the Lake District and this month's cover picture is his NORTHUMBERLAND LANDSCAPE which hangs in Salford City Art Gallery and is reproduced by courtesy of Salford Corporation.

The Past is the Future

FOOTBALL and fashion are twin arrivals with the autumn leaves. The outstanding Lanfield range that is featured in this month's supplement caters for all ages, and the skilled eye of Mattli has again achieved technical wonders in a series of brilliant designs.

Simple males who sometimes think that the Sack, the Chemise and the Shift are merely going back to the fashions of 30 years ago are not perhaps so far wrong in feeling the trend is towards the past.

With motor-cars, at any rate, there is news of a return to the start of the century. Demand for vintage cars in the United States is proving so great that a Florida engineering firm is to produce 5,000 replicas of the 1901 Oldsmobile model.

These cars will sell for £428, which is about one-third of what the modern equivalent costs. Customers are lining up to pay cash for a one-cylinder engine in a car with tiller steering and plywood bodywork.

But if the car has a large rubber bulb-horn it can at any rate hum along at 35 m.p.h., and uses only one gallon of petrol for 65 miles. Whether goggles will be worn by male drivers and veils

by women passengers is not revealed, but it is a fair enough guess that those who own them will get more fun out of this kind of travel than in the boxed-in, steel cylinder conveyance which serves us to-day.

Many readers tell me that they feel as if they had known the Caldwells all their lives. There is certainly something very appealing in John Caldwell's account of his miniature Noah's Ark, holding all that he counts dear in the world, plunging through the Pacific Seas.

Next month finds them caught in a storm, a breathtaking adventure that nearly spells tragedy. But their voyaging, as far as our readers are concerned, is nearly over.

October issue of HOME MAGAZINE will announce an unusual

new series that every woman will follow with the closest interest. It reveals behind-the-scenes secrets of one aspect of the fashion business. Yet it will interest every man—it is written by a man.

For those with fuller figures, Doreen Browne has comfort and good advice next month with a special supplement for the not-so-slender on the clothes to choose and the underwear to go with them. This is an important supplement that must not be missed.

There will be book and gramophone reviews, Mary Langham's brilliant recipe page, and another fashionable knitting pattern. And if you haven't ordered "Family Fare," our special offer cookery book, please hurry up. Copies are selling like wild-fire. You can still get one for 6d., plus 6d. postage. Send your shilling now to Housewives' Club.—The Editor.

GROWING demand from readers has made it possible for HOME MAGAZINE to open its pages to further advertisers in 1959. Firms or agents interested should write to the Manager, Publications Department, 1 Balloon Street, Manchester 4, for details of terms, etc.



Americans will pay over £400 for replicas of cars similar to this 1903 Oldsmobile



THIS BRITAIN ...

This charming picture is of the River Tees flowing beneath County Bridge, Barnard Castle, a place which has romantic associations with Dickens and Sir Walter Scott

The Shape of Football to Come

by DENZIL BATCHELOR

THE season after a World Cup series is always a time of rebuilding, reconstruction—and recrimination. “Had we done that, had we done this, so might we gain, so might we miss,” as Browning so very nearly said.

You see, there was always the faint hope that we might have proved (in spite of everything) the best footballing country in the world. Now, the truth is known. We are not the best, or anything like it. We, who founded football and taught almost every one of the eighty-odd members of the international Association, have four years of make-and-mend ahead in which to put things right. What are we going to do about it?

In the first instance we are apparently going on slogging away at our League programme, too congested and too much of a routine assignment to give lively new tactics, specially devised to bring victory in international matches, a chance of taking root. Don't forget that two years before Uruguay won the World Cup in 1950, they picked their side and played them together week in, week out, with that precise end in view. But the heroes of England do not play in combination with, but against, each other for at least forty-two edge-blunting matches a season.

BREAKS in the routine programme this season will be the games against Russia in October, and against Italy (out of the World Cup before the Swedish final rounds) on the first Wednesday after the Cup Final. It will be the first time we have played Russia at home. It's a curious fact that until this year we had never met Russia; last season we played them three times. We have yet to defeat them.

For most of the rest of the earlier World Cup series I, for one, was exasperated by reports that we outplayed opponents we failed to beat, and were robbed by foul play, wretched refereeing, or bad luck. There were so many com-

plaints, so many excuses. Were our teams wisely selected? Why were there three Second Division players in our forward line?

The plain fact, according to one of the downiest judges of the game known to me, was that, judged by the top teams, we were *completely out of our class*. We had courage enough; but, for all their courage, you don't expect giant-killers like York City to get to Wembley.

THE future lies with younger players and younger teams. It is good that early this season our under-twenty-threes are meeting Poland—of unknown strength—and Czechoslovakia—whom we know to be very good indeed. It is at least a start on the right road.

Is there going to be a pride of young lions to impress spectators this season? It is too early to predict with assurance, but my guess is that Billy Wright will put in one more season in the game he has adorned with such distinction, and that afterwards we shall see Maurice Norman, of Tottenham, take his place in the half-back line. Look, too, for an immense advance by Bobby Charlton.

As far as the domestic programme is concerned, the major change is the arrival on the scene of the Fourth Division, and the increase in wages to £20 a week (maximum) in the playing season and £17 in the summer, with bonuses of £4 for a win and £2 for a draw. Can football afford it? Attendances don't justify these increases in the top-class of football.

As for the Fourth Division, it is hard indeed to justify its introduction. It means, in many cases, vastly increased travelling expenses for almost down-and-out clubs: don't forget that sides like Carlisle and Torquay will have to meet each other, and that there are plenty of

sides from the old Third Division (North) who couldn't raise more than three thousand spectators in the old days, and won't be able to do so in future.

I think it a gloomy thing that no new club comes into League football under the new regrouping. There are one or two giant-killers who have been knocking at the door for a long time and deserve to be admitted now: Peterborough is one of them.

The only solid advantage of the new set-up is the rule governing promotion and relegation—four up, and four down from the Third to make room for them. I would like to see this system extended to the First and Second Divisions: it would certainly keep interest in the League competition alive a little longer.

OUTSIDE the League, chief interest centres on how Wolverhampton Wanderers are likely to fare in the European Cup competition. My view is that they should do very well; indeed I expect them to go very close to winning this trophy for England.

All the same, I don't fancy Wolves will retain their place as League champions. Nor, profoundly as I admire Manchester United's indomitable courage, do I consider their turn has come again.

My belief is that Tottenham will head the First Division this year. They got away to anything but a flying start last season—indeed, it was more of an amble—but they finished third, and by April they were as good a side as any in the League. They are a fine example of a team of stars, beautifully blended not to blot out each other's brilliance. They had six men chosen to go to Sweden for the World Cup with their various national sides. Nobody has done more for the team than Danny Blanchflower of Ireland. Terry Medwin and Cliff Jones, the two Welsh wingers, Maurice Norman (Billy Wright's deputy), and Smith and Hopkins make up the formidable framework for an attacking machine which has not, I think, been surpassed since Manchester United were at their peak.

The picture on the left shows Duff, Charlton Athletic goalkeeper, diving to push away a hard shot from Johnstone (not in the picture). Blackburn Rover's centre-forward, during last season's vital promotion struggle at the Valley. Blackburn won 4-3 and dashed the Londoners' hopes. Denzil Batchelor thinks this may be their lucky season



One question which will be answered this season is whether evergreen Stanley Matthews (above) can help Blackpool to win the Football League Championship

Their nearest rivals may be Blackpool. It's fantastic but true that the main reason for the strength of their challenge is that Stanley Matthews is reported to have been in as good form as ever during the Australian tour this summer.

You cannot forget Preston North End while trying to predict the League champions; but this season I think that the stylish, intelligent game Tottenham have evolved will bring them the highest honour in the game. For as Bill Murray, late of Sunderland, once dourly remarked to me: “You have to have luck to win the Cup—but you have to be the best team in England to top the League.”

DESIGN EXPERTS CHOOSE C.W.S FURNITURE

IN one of London's busiest streets stands a modern glass building that proudly displays the best Britain can make.

The building is called the Design Centre, and through its doors pass an average of 2,300 people every day. Some come from the other side of the world; some from just around the corner. They may be directors of important firms with million pound contracts in their pockets, or young couples planning new homes on a shoe-string. All have one thing in common—they want to buy the best, and this is the place to view it.

Careful selection of the exhibits sees to that. Before it goes on show every article is scrutinised by an expert committee of the Council of Industrial Design, senior members of the staff, and outside professional advisers. And when that test has been passed, the articles have then to be approved from the point of view of quality of manufacture or technical efficiency by an industrial adviser nominated by the industry concerned.

AMONG this exclusive display are various C.W.S. items. Now, as a further addition, 18 pieces of C.W.S. furniture have been chosen to join this show of top-quality articles. All will go in the Design Index, and five in the exhibition.

The five that will go on show, all contemporary designs, are a dining table and chair, two kitchen units, and an easy chair.

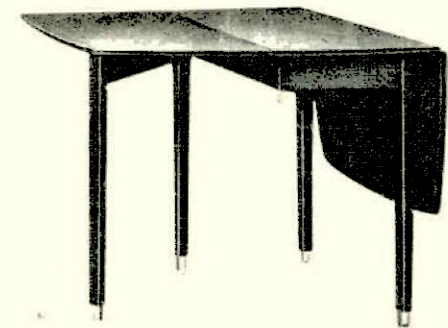
The drop-leaf dining table, veneered in tola, is from the Jupiter range, as is the dining chair, with its cheerfully upholstered seat and back. The Numaid kitchen furniture consists of a wall unit with wide, roomy shelves, and a base unit with bread bin. Both have sliding doors and the base unit has a formica top. Both are finished in bright pastel shades. The easy chair, part of the Perivale three-piece set, is covered in moquette and has latex-filled loose cushions.

The items chosen for the Design Index—from which the products for exhibition are selected—include most of the other pieces in the Jupiter and Numaid ranges, plus an easy chair which is part of the Radnor three-piece set, and a fireside chair—the Winchester.

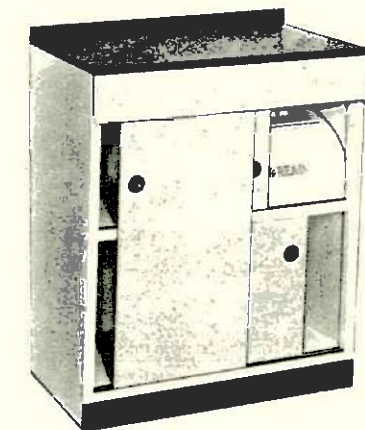
Selection of this furniture by the Council of Industrial Design proves once again that C.W.S. goods are among Britain's best for quality, design, and good taste.



This easy chair is part of the PERIVALE three-piece suite

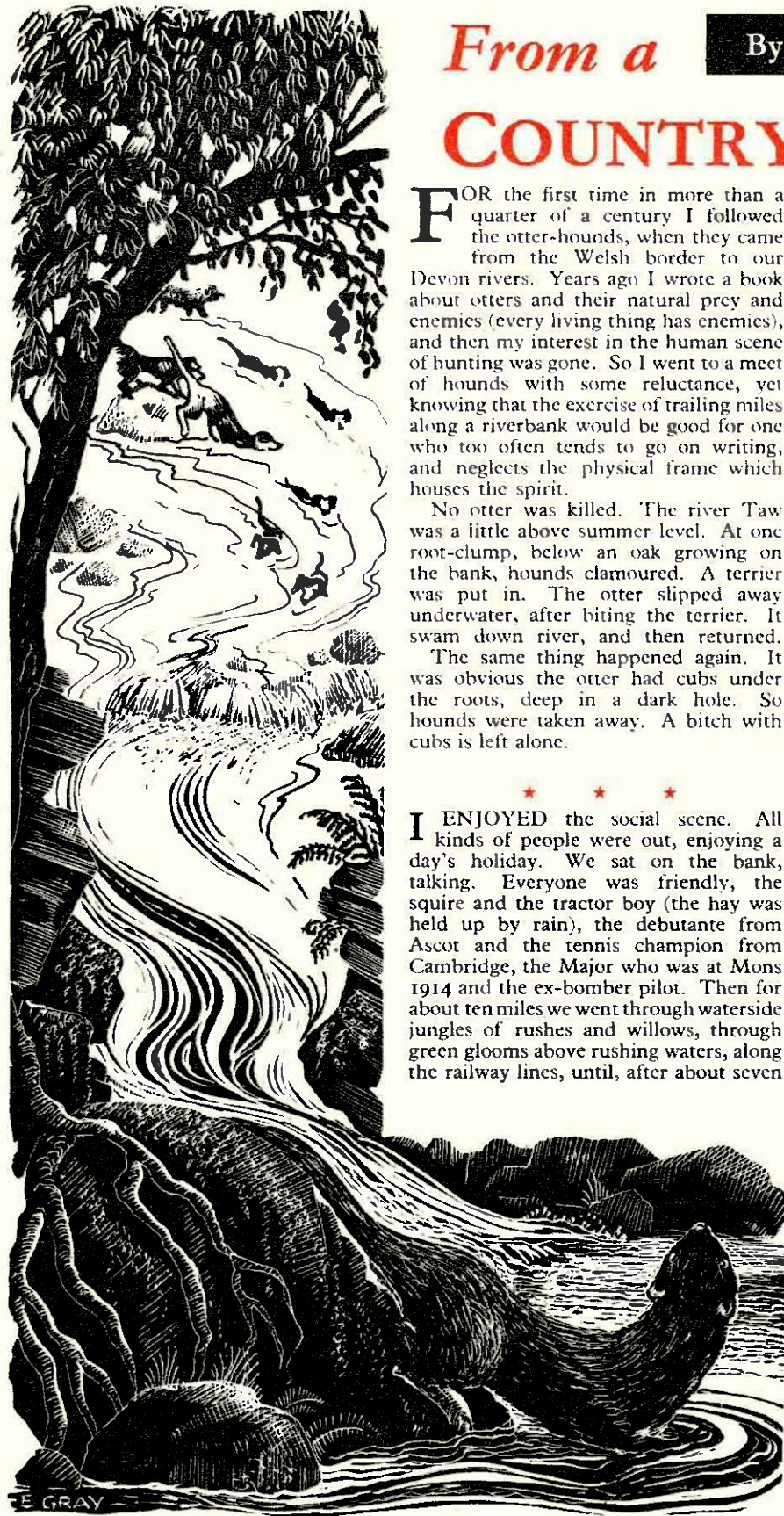


Taken from the JUPITER range is this drop-leaf dining table



This base drawer unit is part of the NUMAID range of kitchen furniture





From a

By HENRY WILLIAMSON

COUNTRY HILLTOP

FOR the first time in more than a quarter of a century I followed the otter-hounds, when they came from the Welsh border to our Devon rivers. Years ago I wrote a book about otters and their natural prey and enemies (every living thing has enemies), and then my interest in the human scene of hunting was gone. So I went to a meet of hounds with some reluctance, yet knowing that the exercise of trailing miles along a riverbank would be good for one who too often tends to go on writing, and neglects the physical frame which houses the spirit.

No otter was killed. The river Taw was a little above summer level. At one root-clump, below an oak growing on the bank, hounds clamoured. A terrier was put in. The otter slipped away underwater, after biting the terrier. It swam down river, and then returned.

The same thing happened again. It was obvious the otter had cubs under the roots, deep in a dark hole. So hounds were taken away. A bitch with cubs is left alone.

I ENJOYED the social scene. All kinds of people were out, enjoying a day's holiday. We sat on the bank, talking. Everyone was friendly, the squire and the tractor boy (the hay was held up by rain), the debutante from Ascot and the tennis champion from Cambridge, the Major who was at Mons 1914 and the ex-bomber pilot. Then for about ten miles we went through waterside jungles of rushes and willows, through green glooms above rushing waters, along the railway lines, until, after about seven

hours, wearily but joyfully we reached the Rising Sun, for pots of beer and glasses of fruit juice, and no harm done to anything.

One farmer was a bit disappointed; the family of otters had taken many of his young ducks, and what was he to do if they came back? Trap them? Skins were worth £5 in the market.

IT is easy to trap an otter by placing a gin-trap on top of a sunken pole in the river. The otter will rest there in its hunting for salmon and eels, its favourite food, and then the serrated jaws snap, its paw is held, broken, it swims against the drag of a heavy chain until it drowns.

But no; the farmer was that oft derided person, a sportsman, and to trap otters was not fair. "I like to see hounds working," he said.

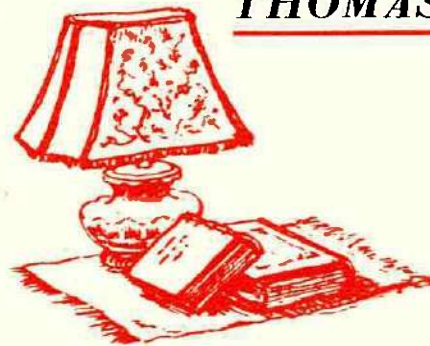
Most of the otters found by hounds (who hunt by scent) get away; but when hunting stops—and many old otter hunts are giving up—Tarka and his friends will soon, one fears, be exterminated.

For fishing rents are high to-day; almost it is big business. And fishermen want to get the sea-trout and salmon, so they dislike otters, which often hunt for sport, slaying fish after fish just for the fun of it.

I STILL don't like the idea of an animal being hunted; but I think if it could choose between extermination as a species and taking its turn in season, it would say, "I'll take a sporting chance."

Twenty-five years had passed since I walked by that river. I thought it all part of lost youth; but after the first few minutes, "it was the same beautiful country, and love rises again in our hearts with the coming of the leaves."

As I write this, tractors are busy in the surrounding field, gathering in the harvest. A robin looks at me from my brick chimneypiece. A chaffinch hops on the floor, seeking crumbs. Wrens regularly hunt my hut rafters for spiders. Is it my hut, or theirs? My books are spotted with their "cards." They come and go as they will. Sitting still just now, a tom-tit perched on my head. What is the world coming to, when even birds behave like spivs? But outside the hawk glides, a blackbird shrills, a faint clash of feathers is heard, one floats in the air. It is life, little brother, it is life. And life is good!



THOMAS OLSEN looks at new titles on

The BOOKSHELF

Murray, and in *The Jacobite General* (Blackwood, 25s.) **Katherine Tomasson** has shown how Lord George's loyalty to the Prince's father helped him to tolerate the son's suspicions. Here is a psychological approach that makes the Jacobites of 200 years ago come alive.

TO SAY that something in real life is like a novel is to express astonishment at a turn of events.

But occasionally a novel appears that is like real life and the expression becomes one of high praise. The story of a girl who makes a marriage of convenience for the sake of her family is not new, but in *Lindeman's Daughters* by **Synnove Christensen** (Barrie, 18s.) it is told with a fervour and passion that make it wholly convincing.

The setting is Norway in the eighteenth century and 400 pages tell of Anne and her hapless husband and worthless lover with insight that makes the characters live.

NO modern British author is more typical of his age than **Robert Harling**. He writes with smooth sophistication of men in a well-to-do social groove, and shows that thrillers can be literature. His latest book, *The Endless Colonnade* (Chatto and Windus, 15s.), sets a London doctor down in Italy where he finds romance and danger. The background of old Italian towns is splendidly drawn, and the plot moves tensely; the love affair is triumphant and tender.

THE description of life in two strongly contrasted countries is an achievement for a 20-year-old writer's first book. In **Sam Astrachan**, the American novel has found a powerful newcomer, and *An End to Dying* (Barrie, 15s.) is his account of a Jewish family's life in Russia before the revolution, and subsequently in New York. The contrast between the two phases of existence is drawn with remarkable understanding and knowledge.

NO figure stands closer to the Young Pretender in the story of the 1745 Jacobite rebellion than that of Lord George Murray. Between the Prince and his ablest general there was a mutual antagonism. Murray found the Prince rash and rude. The Young Pretender complained that Murray's advice was always contrary to his own wishes.

It was time for a scholarly study of

52s. 6d.), which lovingly describes Britain's great fishing rivers and has many handsome coloured plates.

AMONG books in briefer notice *The Challenge* by **Harold Mansfield** (Wingate, 21s.) relates in fiction-like style the frank story of the growth and achievement of the Boeing Airplane Company. The war scenes are particularly well done.

The Secret Invaders by **Bill Strutton and Michael Pearson** (Hodder and Stoughton, 16s.) tells of COPP, the men who swam ashore in France to plot the subsequent D-day landings. Thrills with heroes.

Set in the Old West is *Bitter Ground* by **W. R. Burnett** (Macdonald, 11s. 6d.) with gunmen attempting to take over a little township. Burnett is as at home with cowpunchers as he is with gangsters.

A THRILLING escape across war-time Germany is told in *Stolen Journey* by **Oliver Philpot**, latest of the Hodder and Stoughton paper-backs at 2s. 6d. In the same series is *Dangerous by Nature*, a spy story by **Manning Coles** and *Men are only Human* by **Denise Robins**. At 2s. in the series is *The Scarlet Pimpernel* by **Baroness Orczy**, *A Six for the Toff* by **John Creasey**, and *The Man from Bar-20* by **Clarence E. Mulford**. Two romances are *The Youngest Aunt* by **Ruby M. Ayres** and *Sister Alison* by **Hermina Black**.



Motorists relax at the summit of the Passo di Sella in awe-inspiring surroundings. Picture from "The Great Motor Highways of the Alps," reviewed above



Offering some sound advice, **URSULA BLOOM** says

DON'T LET YOURSELF GO!

TOO many women marry, and then move into middle age and settle down. They believe they have settled up with fate; they take off their corsets, let down the back hair and let themselves go. Men often marry because a girl's appearance attracts them. A girl dresses up for that effect, but too often she cheats after marriage.

It doesn't cost a lot of money to look your best, but it does need effort. If you are running to fat—diet is the answer. This doesn't mean starvation, but it does mean fewer starches and sugars. It may easily mean cutting out salt, and limiting liquid intake to one-and-a-half pints a day, for water-retention is one of the greatest causes of obesity.

Do remember that the corset is something on which older women should never economise. It is a far better investment than an expensive frock, for everything depends on it. Realise that good shops employ fitters in their corset departments, and never buy the goods over the counter.

Be sure your underclothing fits; if it doesn't, then you'll bulge. Beware on this point. If you are the sort who "seats" your skirt, always line it.

Be careful about colour choice. How I shudder over that "nice brown coat" middle-aged women fancy because "it'll go with everything." A garment which goes with everything looks nice with nothing, and that is the tragic truth. Choose a daring colour, and like it. Don't turn to black as the eternal let-out; as you age, and your skin loses its freshness, black has a trick of draining it of colour, and making you look ill.

You will need to change your face powder, so choose one which is pinky to give you a glow.

HALF the women of the world walk badly. They mince like the hen in little sharp shuffles; they hunch; they bend forward, thinking they get along faster that way (they don't of course), and stick out at the back, and believe me that isn't pretty.

The young lift their chins and stare the world in the eyes; they feel better for it, and so will you if only you will get back into the stride. Walk with a swing and from the hips.

Avoid clumsy heels which don't make walking easier. The good pair of black shoes (worn in the summer with lighter

frocks) would damn any woman's appearance.

As you grow older it is wiser to invest your money in a good hair-cut rather than in constant "perms." Hair ages, and grows drier. It needs a massage, vigorous brushing, anything which will stimulate the circulation.

Never buy a hat in a hurry. Choose it the day you are feeling your worst, rather than your best, for if it suits you then, it will suit you always, and a becoming hat is a girl's best friend!

You'll need a moisture cream for your skin, under your foundation, because ageing skins grow drier and need this to defy wrinkles.

More and more people have bags removed from under their eyes, (cost about £40), going without a summer holiday to do it. Doctors tell me that it makes new women of them.

There really is no excuse for letting yourself go. The "I-just-can't-be-bothered" attitude is not fair on your husband or growing family, and in your heart you know it. Love is always worth guarding and if you let yourself go and just don't care, you can't blame him for growing tired about it.

"If love is face value it isn't love," you say. That may be so, but a little trimming up is worth while. Good grooming is beneficial, and even if it does take more time it gets you somewhere. Consider this. Do you want to keep the man who loves you, or do you want him to refer to you to his friends as "the old woman"? Maybe I'm being cruel, but I want you to realise the truth.

Be so nice to come home to. It's well worth while.



UNDER the modest title of *The Troubadors in Spain* a distinguished L.P. comes in London HA-R2095. It is superbly recorded by Kapp of New York and it catches with splendid clarity the pulse-quickenning rhythm of such Spanish tunes as *La Paloma*, *Jealousy* and *Amapola*. All the tunes are well-known although you may not recognise their Spanish names. They make a disc that you will play again and again.

Another distinctive L.P. is the sound track from the film *South Pacific* on RCA RB-16065. As one who thinks this music has *My Fair Lady* licked by a mile I commend it to all who enjoyed the show or the film. It is presented in a handsome coloured brochure that gives the background story.

Perry Como is at his best in *Kewpie Doll* on RCA 1055. This is a catchy song with a sense of humour, a happy reverse version of the old *Paper Doll*, for Perry's doll is a real live one. *Dance only with Me* is on the reverse.

Decca is a company that puts out an excellent range. Three of their good value E.P. discs are to hand. On DFE 6449 *The Keynotes* and *The Stargazers* sing Scots songs including *Scotland the Brave* and *A Gordon for Me*. Edmundo Ros takes over on DFE 6478

to play for dancing with *La Vie en Rose* and *Estrellita* among others. Frank Chacksfield has four tunes with *Lovely Lady* and *Dinner at Eight* on DFE 6442. Fred Hanna plays Scottish reels on Beltona IEP 55, yet another E.P. devoted to tunes from North of the Border.

You can waft yourself to Cuba on an Oriole EP-7012 in which Nino Rico plays a second slice of *Cha-Cha-Cha* to go with his earlier record. Fine trumpet playing in four numbers.

The ordinary 45s come in a broad selection with Dickie Valentine singing *In My Life* on Decca F-11020, while Oriole have Maxine Daniels swinging *When it's Springtime in the Rockies* (CB-1449) and Russ Hamilton's *Tip Toe Through the Tulips* (CB-1451), both grand revivals. Scots Nancy Whiskey is going ahead fast and *I Know Where I'm Goin'* on Oriole CB-1452 is another fine piece of work. There is a grand sweep in the recordings by Michael Freedman and his symphony Orchestra of Eric Coates music on Oriole CB-1443 (*Knightsbridge*) and CB-1444 (*Dam Busters*).

Oriole were among pioneers of Kwela penny whistle jive from South Africa and offer two Peter Makana records on 78s. They are CB-1445 and CB-1446.—**T.O.**

JOHN CALDWELL

continuing his exciting tale of adventure at sea, describes his family's stay in Tahiti, which was eventful to say the least

FAMILY at SEA

Young Johnnie goes to school and learns a new language while another member of the crew signs on. A shell hunt finds two of the family in a dangerous situation.

TAHITI was all we had expected it to be. We had come with open minds seeking a tropic byway—something "different." We found ourselves on the hub island of a wide-flung sea empire of coral atolls and volcanic dots. To Tahiti streamed a fascinating humanity. It is a melting pot of men from everywhere—a meeting ground of the romantic islanders and of people who dare to be different.

Most fascinating to me were the island trading schooners, romantic-bowed, and wearing a weather-stained look. There is a certain grace about their decks, a ruggedness that fits Papeete. I went aboard them when I could to meet their captains and their men. I respect these seamen. I had seen them at their work in the Marquesas and Tuamotus. These captains never ask the tide when making a pass—they go in, day or night, fair or foul. They sail much at night among the atolls. And, overwhelmingly, they dead-reckon their way.

We had arrived in the midst of the dry season. Each day was golden and cool. Johnnie and I were soon at our shell-seeking on the band of coral which encloses Papeete. The inner rim of this reef, with depths of two to 10 feet, we found to be the most varied and colourful we had seen. Just to see its fish and its coral forms was enough, but we also found a beautiful shell life there.

THE daily shell-seeking, however, lasted for Johnnie but briefly. Schooling was available. He attended with Tahitian, Chinese, and French kids. The language of instruction was French, and that of play Tahitian. Johnnie was soon using queer, lilting words.

I pedalled him daily to his classes on our bicycle, for which I had traded the *Ua Pou* outrigger.

A bare two weeks later—a month almost to the day of our arrival—came the climatic hour of our voyage. Mary took it calmly, as she takes all emergencies. It was night. She informed me quietly. The time had come for the hospital. Quickly I found a taxi; and Mary was whisked away.

There sails no finer first mate than Mary. I will match her against any, on any ship, on any sea. Within the hour of her arrival at the hospital that night she

presented the ship's company with a strapping eight-pound ordinary seaman. He came to the world with lusty foghorn lungs and deep-sea-blue eyes. He had shocks of dark hair over his ears and the large hands of a sailor. A single look and it could be seen he would do well at sea.

Little Roger came on board at six days. His total birth costs were amazingly low—29 dollars—a tenth part of what it would have cost in the States. He was a bargain.

And it was Roger's lusty bawl that attracted Roiti and Kauku aboard. They were Takaroans who had given up their atoll for the brighter life of Tahiti when they had married. Kauku was a seaman on the *Wahine Tahiti*, and his vessel was often away for copra and pearl shell.

A fast friendship grew up between us, and in the months to follow they were often aboard. They came in the evenings, usually bringing a fish, which Mary and Roiti took to the galley to make into *poisson cru*. We would then while away the Tahiti evening, munching the delicious raw food and listening to Kauku's guitar, or talking and laughing.

I REMEMBER one day well because of a narrow escape Johnnie and I had. We had rowed away to seek shells along the inner shallows of Papeete's off-lying coral reef. We anchored the dinghy in six feet of water by tying it to a knob of coral. I took to the lucid water, leaving Johnnie with his fishing line. I became lost in the fascination of the vari-hued coral formations. I filled a woven palm-leaf basket with fascinating cowries, baiders, and cones. The bright, clear day had all the warmth of a comfortable blanket. Possibly that accounts for my not seeing the crawling cloud till its shadows darkened the coral floor.

I looked up. Twisting fists of grey hung down upon the water. A whirling line of white froth raced in towards the reef from seaward. It was one of those sudden squalls that often shatter the

tropic calm. I dropped the shells and raced to the dinghy.

It all happened so suddenly. The reef thundered as the squall struck. A grey curtain fell around us. The water rose angrily, turned fleecy as the wind whipped it.

The dinghy bounced in a wild dance, then dipped and went under. Johnnie spilled against my shoulder. I clutched him to me. The next sea tore us from the dinghy and swept us away. The sea about us was a maelstrom of breaking water. Rain pelted at us like buckshot.

A half-mile away lay safety: a channel marker on a coral outcrop. I could make it myself, but what chance had Johnnie, as every sea threatened to cover him? I knew he mustn't go under, even for a second. If he did, he would choke and panic. I needed his help.

BUT I need not have worried. Johnnie, like his mother, is tough as nails. He rises to a crisis. He clung to my neck with one arm and scooped at the water with the other. My arms ached with the battle to keep our heads up and drag us nearer the channel marker. In my mind lurked fear of the gaping sharks that roam these lagoons.

It seemed an hour before we breasted the last yard of wind-whipped water. It was purest relief when I took a finger-hold on coral, then tugged Johnnie on to the channel marker.

The squall churned past. The day returned to brightness and warmth—so violent and peaceful can be the tropics!

A longboat from a copra schooner rowed off to pluck us from our perch, and the rollicking Tahitian seamen helped me to recover my dinghy and oars and driving gear.

© John Caldwell, 1956



The author and young Johnnie examine a mahi-mahi speared near the Marquesas

DELICIOUS MEATS

—always
on hand!

With WHEATSHEAF Canned Meats in the larder you are never at a loss for a scrumptious meal that everyone will enjoy. There are so many delightful ways of serving these handy canned meats, and there's no waste—no bones or fat to pay for.



The range includes:

Pork Luncheon Meat

Chopped Ham

Pork Brawn

Lunch Tongues

Chopped Pork

Pork in Natural Juice



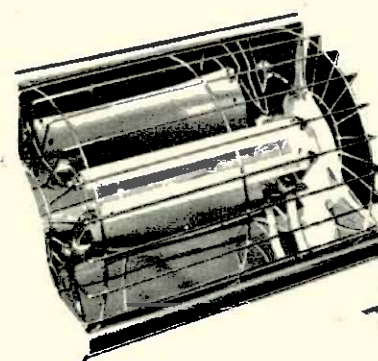
WHEATSHEAF CANNED MEATS

FROM CO-OPERATIVE SOCIETIES EVERYWHERE



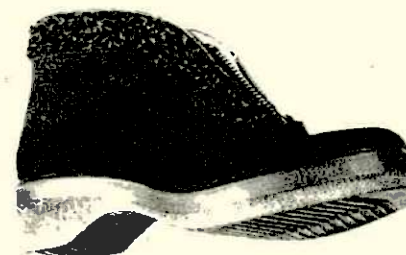
DOREEN BROWNE conducts HOUSEWIVES' CLUB

I ALWAYS think the worst thing about winter is coming downstairs in the morning to a cold, cheerless room, so I've been looking at electric fires—the quickest form of heat for that shivering half-hour before the fire really gets going. There are two new models out, both easy on the purse. The one-bar 750-watt type costs from 32s. 8d., and the two-bar 1,500-watt from 56s. 6d. The same firm makes several other types, including a good-looking de luxe model,



vitreous-enamelled on a strong cast-iron body, with a brilliant reflector to ensure the maximum of heat reflection. Prices: one kilowatt, £3. 13s. 2d.; two kilowatts, £6. 7s. 2d.

After years of resistance I bought my first pair of bootees last winter, and now I wonder how on earth I managed without them. This season's new styles are coming into the shops, and it's wise to shop early for a good choice. Smartest I



For where-to-buy details of the items mentioned, write to Housewives' Club, Co-operative Home Magazine, 1 Balloon St., Manchester 4. Don't forget to enclose a stamped addressed envelope.

have seen are in black suede, with a neat astrakhan collar and cosy shearling lining. The non-slip rubber soles and heels are direct moulded for treble wear. In sizes 2 to 8, the bootees cost 59s. 9d.

On how many wash-days this year has your work been doubled by the rain? In our climate a spin-dryer isn't a luxury, and the newest on the market won't clutter your kitchen. Small enough to stand in the sink or on the draining board, it will take 5 lb. dry wash and damp-dry the clothes in four minutes. Price is 19½ guineas.



Cold weather puts an end to salads and sends housewives scurrying to the stove to cook hot, filling meals, with plenty of potatoes and nourishing vegetables. Mothers of large families will be interested in a new potato and vegetable peeler, made of polythene and

priced 65s. The makers claim you can get the job done in 15 to 60 seconds—all without wetting your hands.

Newest addition to the range of a famous firm of oven-table glass makers is an instant coffee jug. An adornment to any table with its smart black heat-



proof handle and gleaming stand, it has a candle warmer underneath to keep the coffee hot. In a gift pack, it costs 27s. 6d., and, of course, it can be used for other drinks too—hot or cold.

IT'S EXCLUSIVE!

Britain's leading comedian, laughter-maker Norman Wisdom, has written a special article for HOME MAGAZINE. In it he tells you all about his 16-hour working day. His pen is as amusing as his acting. Don't miss next month's story of Norman's crowded life.

FOUR-SEASON FASHION



★ Neat tabs give this model a high-fashion look. Price £7. 14s. 6d.

★ Styled for the woman of 5 ft. 2 in. in silicone proofed poplin, with matching muffin beret. Price £8. 4s. 6d.



★ Simple style in a new striped material, with grouped buttons striking a distinctive note. Price £8. 2s. 11d.

WHICH is the one garment that is always in season, and never hangs unused in the wardrobe for any length of time? No prizes offered—the answer is all too easy. It is a raincoat, of course. And because the raincoat is worn so much, manufacturers are paying more and more attention to style and cut.

The new range of C.W.S. Lanfield raincoats proves that there is no need to be drab in wet weather. With their smart styles and bright, cheerful colours, they are a real fashion asset, and very practical, too.

Up to the minute is a model in proofed poplin, with rounded collar, welted pockets, and decorative gilt buttons. The buttonholes are in the centre of neat tabs formed by rows of firm stitching. In

stone, red, green, turquoise or black—the colours of most of the models in this range—it costs £7. 14s. 6d.

Buttoned tabs appear on the pockets of another style, this time for the woman of 5 ft. 2 in., and the theme is repeated by a long stitched welt down the centre front. A smart muffin beret goes with this model, which costs £8. 4s. 6d.

A demure style for the teenager, purse-right for value at £7. 17s., has a gathered yoke back and front. Buttoning well down for good protection against the rain, it has a wide collar, gauntlet cuffs, and slanted welt pockets. The hat to match is an amusing cone shape, and can be arranged any way you like.

Those who prefer a belted style will like the Lanfield trench coat, with its clear-cut masculine lines softened by the dropped shoulder line. The collar can

be worn buttoned snugly to the neck, or open to reveal a favourite scarf. The sleeve cuffs have narrow buckled straps that can be tightened against very heavy rain. Prices: sizes 7 to W, £8. 10s. 6d.; WX and OS, £8. 16s.

If you like variety, there's a style that gives you two looks at the price of one, for it can be worn with or without a belt. Double breasted, it has gilt buttons, cuffed sleeves, and flapped hip pockets. Extra value is the matching deerstalker style hat. Price is £8. 4s. 6d.

A new type of material with a narrow contrasting stripe running through makes an attractive style for any figure. Distinctive feature is the buttons, which are grouped in threes. Colour combinations are black/green, lovat/gold, black/blue, nigger/gold, and fawn/natural, and the price is £8. 2s. 11d.

WITH LANFIELD AND MATTLI YOU CAN—

Make this a WARMER autumn!

LET the winds howl and the snow fall in blizzards—I won't care this year! I've been looking at the autumn range of C.W.S. Lanfield coats, including a number designed by Mattli of Mayfair, and never has it been so easy to be warm and fashionable at the same time. With their wide, snug collars and soft, cosy materials they will defy the coldest weather—and their prices won't give you the shivers either.

As predicted in HOME MAGAZINE earlier this year, the Chemise is the fashionable line. Masking the waist, it focuses attention on the hips, where controlled fullness from the shoulders narrows to an arrow-slim silhouette. And skirts are shorter; just an inch or two, but enough to put you right in the 1958 fashion picture.

This is a young look; casual, but feminine, with bows and fur trimmings adding frivolity to otherwise starkly simple lines. The colours, too, will aid your battle against winter gloom, showing the Italian influence in their clarity and brightness.

Red and royal blue are popular, and I saw a glorious shade of peach, chosen

by Mattli for a chunky coat with wide, puritan-style collar and dropped shoulder line, priced at 10 guineas.

I liked, too, Mattli's use of top-fashion coffee and cream for a travel coat in bold dog-tooth check, with double knit jersey in deep coffee edging the collar and pockets. This costs 10½ guineas and you can also buy it in black and white.

One of the most interesting fabrics I saw was face cloth flecked with mohair, used by Mattli for a classic-style coat with large revers and four flapped pockets. Price is 11 guineas.

Hopsack-type mouflon made another high-fashion Mattli-styled coat, double breasted with a luxurious lamb collar. In kingfisher, scarlet, royal blue, lilac or coffee, it costs 14½ guineas.

On the Lanfield dresses, waists are indicated with darts, bows or tabs, or even frankly acknowledged with belts, but there's one model that is pure Sack. In jersey, with high neck, bracelet-length sleeves and large patch pockets, it is for the modern miss and costs 5½ guineas.

Tweed is used for many of the dresses, tailored into simple styles with straight, slim skirts.

I liked a model in Donegal-type tweed,



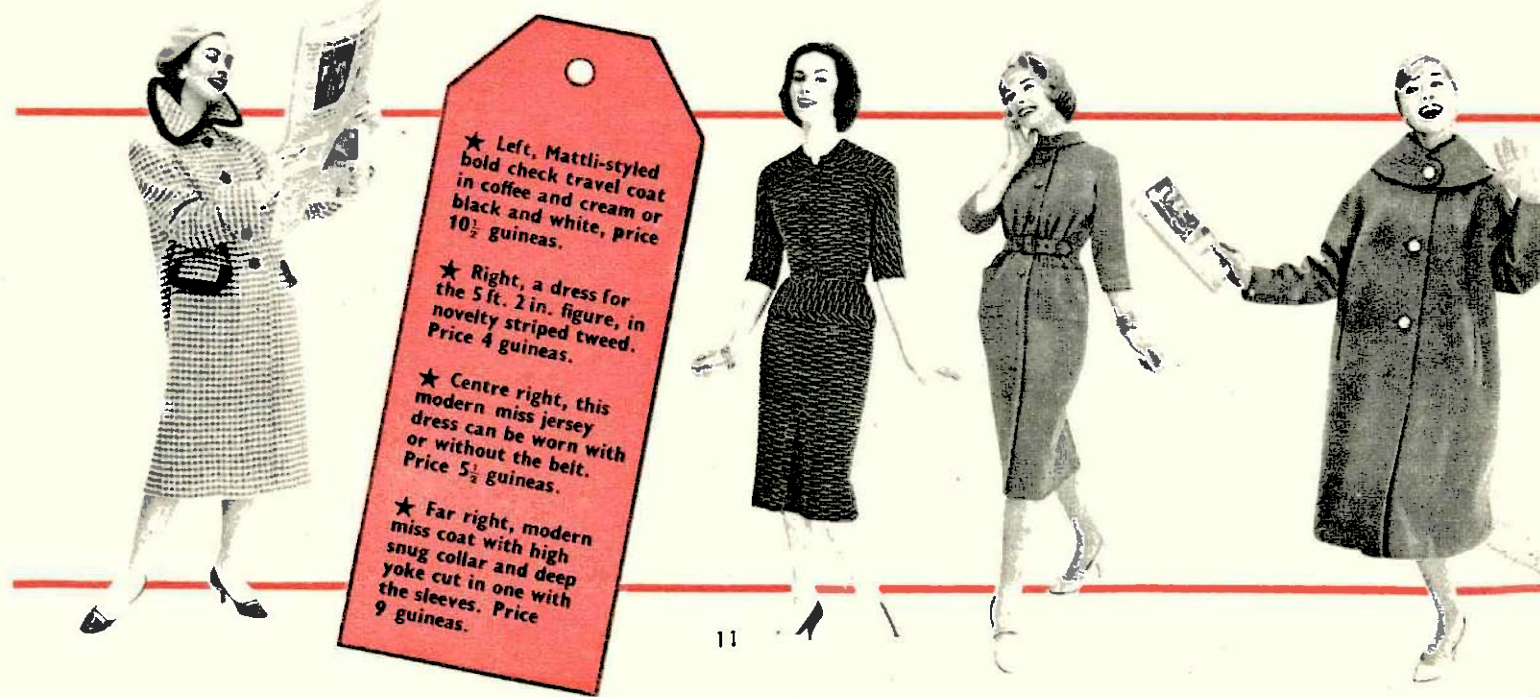
● Left, lamb trims the collar of this Mattli model in hopsack-type mouflon, price 14½ guineas. Right, tapered coat styled by Mattli, price 11½ guineas.

with a velvet bow high on the bodice and matching velvet buttons at the side of the skirt. This costs 3½ guineas and it is made in pink, blue, or kingfisher.

Gay style for the modern miss was in pebble tweed, with a V-yoke and white nylon fur collar and pom-poms. Price is five guineas; colours: green, turquoise, royal blue and red.

To wear alone on warmish autumn days—or you can save it for spring—I picked out a tailored coat dress in rayon tweed, with three-quarter length sleeves and large revers. The skirt was split to reveal sunray pleats and large buttons on each side of the split completed the illusion. In royal blue, wine or gold, it costs 5½ guineas.

DOREEN BROWNE

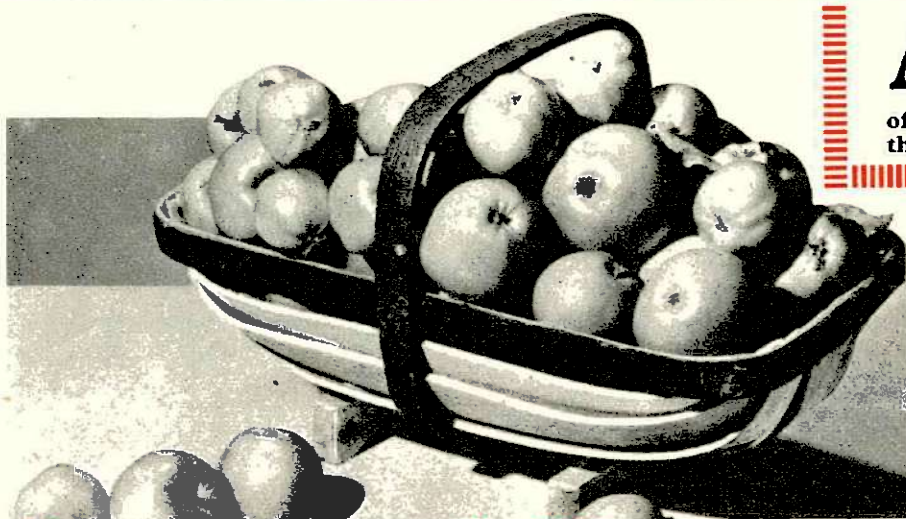


★ Left, Mattli-styled bold check travel coat in coffee and cream or black and white, price 10½ guineas.

★ Right, a dress for the 5 ft. 2 in. figure, in novelty striped tweed. Price 4 guineas.

★ Centre right, this modern miss jersey dress can be worn with or without the belt. Price 5½ guineas.

★ Far right, modern miss coat with high snug collar and deep yoke cut in one with the sleeves. Price 9 guineas.



Apples and Nuts are tops for taste

CARAMEL APPLE DUMPLING

Suet Pastry: 10 oz. Federation or Excelda plain flour, 4 oz. Sutox, 2 level teaspoons C.W.S. baking powder, water to mix.

Filling: 2 lb. cooking apples, ½ teaspoon C.W.S. mixed spice, 2 tablespoons cold water, sugar to taste.

Topping: 1 oz. Gold Seal, 1 oz. soft brown sugar, 1 oz. chopped almonds.

Grease a two-pint pudding basin. Prepare the topping by creaming together the Gold Seal and brown sugar, stir in the almonds, and put into the base of the basin. Make the pastry and roll out into a circle, cut out one quarter for the lid, and carefully fit the remaining three-quarters into the basin. Put in the sliced apples, mixed spice, sugar to taste, and water. Cover with the remaining pastry and cover with greased grease-proof paper, tie into position and steam for three hours. (This pudding will serve six to eight persons.)

APFELSTRUDEL

½ lb. Federation or Excelda plain flour, 1 teaspoon vinegar or lemon juice, 1 heaped teaspoon Avondale butter, approximately ½ pint water, pinch salt.

Filling: 1½ cups white breadcrumbs fried in Avondale butter, ½ cup melted Avondale butter, 1½ cups sugar, 1 lb. cooking apples, ½ cup raisins, 1 tablespoon apricot jam.

Sieve the flour on to a wooden board, make a well in the centre and put in the vinegar and salt. Rub in the butter and add the water, which has been warmed

to blood heat. The mixture should be a soft dough; knead well until the mixture blisters. Sprinkle the dough with a little flour and cover with a warm bowl, then leave to stand in a warm place for half-an-hour. Meanwhile peel and core the apples, slice thinly, mix with the raisins and add two-thirds of the sugar. Cover a table with a clean cloth, sprinkle with a little flour and roll out the dough as far as it will go. Brush with melted butter and then stretch the dough, being careful not to tear it—the dough should then be thin enough to read a newspaper through it. Brush again with melted butter and leave to dry for 15 minutes. Sprinkle evenly with the fried bread-crumbs, then spread the apple/raisin filling over half the surface, sprinkle with melted butter and sugar and dot the apples with jam. Tear off the thick edge and roll up carefully, starting from the filled side. Place on a greased baking sheet forming a horseshoe, brush with melted butter and cover with grease-proof paper, which can be removed when nearly cooked. Bake for approximately 45 minutes (Mark 4 or 350°F.). Sprinkle with sugar while still hot.

BAKED STUFFED APPLES

4 medium-sized baking apples, 4 tablespoons C.W.S. mincemeat, 1 tablespoon grated orange rind, 4 oz. sugar, ½ pint water.

Core and wash the apples, fill with the mincemeat and orange rind mixed. Melt the sugar in the water with a

APPLES and nuts are at their best at this time of the year, says Mary Langham, so why not use them to make some of the delicious dishes featured on this page?

squeeze of lemon juice, cook until a rich toffee colour.

Put the apples into a fireproof dish, pour the caramel over each apple and bake (Mark 5 or 375°F.) until tender. These apples are very good served with whipped cream mixed with flaked Brazil nuts.

FRENCH APPLE FLAN

6 oz. shortcrust pastry, 2 lb. cooking apples, 3 oz. sugar, C.W.S. marmalade (about three to four tablespoons), 2 oz. chopped mixed nuts.

Line a Swiss roll tin with the pastry, slice the peeled and cored apples very thinly, place in neat overlapping rows, sprinkle with the sugar. Bake 20–25 minutes (Mark 6 or 400°F.). Melt the marmalade, add the nuts and pour over the apples.

BLACKBERRY AND APPLE MOUSSE

½ lb. cooking apples, 1 lb. blackberries, 2 oz. brown sugar, 1 tablespoon hot water, ½ oz. gelatine, 1 tablespoon C.W.S. cornflour, ½ pint milk, ½ oz. castor sugar, grated rind of one lemon.

Wash the blackberries and add the peeled and cored apples, stew together with the brown sugar, sieve, dissolve the gelatine in the hot water and add to the puree. Blend the cornflour with the milk, bring to the boil, stirring all the time and cook for two to three minutes. Add the lemon rind, mix the two mixtures together and pour into a wetted mould. Leave to set.

OUR ★ RECIPE

Although it may seem a little early to be thinking about the Christmas meal, it is not too early to make this sparkling white wine to serve with it, as the wine should be kept for at least three months before drinking

TUTTI-FRUTTI WINE

3 grapefruits, 3 oranges, 3 lemons, 1 lb. raisins, 1 oz. yeast spread on a slice of toast, 1 gallon cold water.

Pour the water into a large earthenware container, peel the fruit very thinly and add. Take off all the pith from the fruit. Slice the fruit very thinly and add with the sugar and raisins to the water. Stir until the sugar dissolves. Float the toast on top and leave to ferment 16 days. Carefully lift out the peel then squeeze all the liquid out of the pulp. Strain. Leave to stand for one week, pour into bottles and cork securely.

Leave for at least three months before drinking.

That

MAGYAR

Look

MATERIALS.—10 oz. WAVECREST Botany 3-ply Wool. Two No. 13 and two No. 11 needles; set of four No. 13 needles with points at both ends. Two stitch-holders. A cable needle.

MEASUREMENTS.—To fit 34–36 inch bust. Length from shoulder to lower edge, 20½ in.

ABBREVIATIONS.—k., knit; p., purl; k.b., knit into back of stitch; p.b., purl into back of stitch; st., stitch; w.r.n., wool round needle; w.o.n., wool on needle; tog., together; t.b.l., through back of loops; inc., increase by working into front and back of stitch; dec., decrease by working 2 sts. together; beg., beginning; alt., alternate; rep., repeat; patt., pattern; ins., inches; c.2f., cable 2 front by working across next 4 sts. as follows:—slip next 2 sts. on to cable needle and leave at front of work, knit next 2 sts. then knit 2 sts. from cable needle; c.2b., cable 2 back as c.2f. but leave sts. at back of work in place of front; m.t.k., make 1 knitwise by picking up loop between st. just worked and following st. and knitting into back of it; m.t.p., make 1 purlwise by picking up loop between st. just worked and following st. and purling into back of it; m.t., make 1 by picking up loop between st. just worked and following st. and working into back of it.

TENSION.—8 sts. and 10 rows to one square inch on No. 11 needles, measured over stocking stitch.

FRONT

Using No. 11 needles, cast on 123 sts. 1st row: **k.b.1, p.1, rep. from ** to last st., k.b.1. 2nd row: **p.b.1, k.1, rep. from ** to last st., p.b.1. Rep. these 2 rows until work measures 2½ ins. from beg.

Change to No. 13 needles and continue in rib until work measures 4½ ins. from beg., finishing at end of a 2nd row.

Change to No. 11 needles and proceed in lace chequer patt. with centre rib panel and dart shapings as follows: 1st row: **k.6, k.2 tog., w.r.n., p.1) 6 times**, p.1, k.b.4, p.1, (k.b.1, p.1) twice, k.b.4, p.1, rep. from ** to **. 2nd row: **k.2, p.7) 6 times**, p.1, p.b.4, p.1, p.b.1, k.1, p.b.1, p.1, p.b.4, p.1, rep. from ** to **. 3rd row: **k.3, k.2 tog., w.r.n., p.2) 6 times**, p.1, k.b.4, p.1, (k.b.1, p.1) twice, k.b.4, p.1, rep. from ** to **. 4th row: **k.3, p.6) 6 times**, p.1, p.b.4, p.1, p.b.1, k.1, p.b.1, p.1, p.b.4, p.1, rep. from ** to **. 5th row: **k.4, k.2 tog., w.r.n., p.3) 6 times**, p.1, c.2b., p.1, m.t.p., k.b.1, p.1, k.b.1, m.t.p., p.1, c.2f., p.1, rep. from ** to **. 6th row: **k.4, p.5) 6 times**, p.1, p.b.4, p.1, (k.1, p.b.1) twice, k.1, p.1, p.b.4, p.1, rep. from ** to **. 7th row: **k.3, k.2 tog., w.r.n., p.4) 6 times**, p.1, k.b.4, p.1, (p.1, k.b.1) twice, p.2, k.b.4, p.1, rep. from ** to **. 8th row: **k.5, p.4) 6 times**, p.1, p.b.4, p.1, (k.1, p.b.1) twice, k.1, p.1, p.b.4, p.1, rep. from ** to **. 9th row: **k.2, k.2 tog., w.r.n., p.5) 6 times**, p.1, k.b.4, p.1, (p.1, k.b.1) twice, p.2, k.b.4, p.1, rep. from ** to **. 10th row: **k.6, p.3) 6 times**, p.1, p.b.4, p.1, (k.1, p.b.1) twice, k.1, p.1, p.b.4, p.1, rep. from ** to **. 11th row: **k.1, k.2 tog., w.r.n., p.6) 6 times**, p.1, c.2b., p.1, m.t.k., (p.1, k.b.1) 4 times, m.t.k., p.1, c.2f., p.1, rep. from ** to **.

12th row: **k.7, p.2) 6 times**, p.1, p.b.4, p.1, (p.b.1, k.1) 3 times, p.b.1, p.1, p.b.4, p.1, rep. from ** to **.

13th row: **p.1, w.o.n., k.2 tog., t.b.l., k.6) 6 times**, p.1, k.b.4, p.1, (k.b.1, p.1) 3 times, k.b.1, p.1, k.b.4, p.1, rep. from ** to **.

14th row: **p.7, k.2) 6 times**, p.1, p.b.4, p.1, (p.b.1, k.1) 3 times, p.b.1, p.1, p.b.4, p.1, rep. from ** to **.

15th row: **p.2, w.o.n., k.2 tog., t.b.l., k.3) 6 times**, p.1, k.b.4, p.1, (k.b.1, p.1) 4 times, k.b.4, p.1, rep. from ** to **.

16th row: **p.6, k.3) 6 times**, p.1, p.b.4, p.1, (p.b.1, k.1) 3 times, p.b.1, p.1, p.b.4, p.1, rep. from ** to **.

17th row: **p.3, w.o.n., k.2 tog., t.b.l., k.4) 6 times**, p.1, c.2b., p.1, m.t.p., (k.b.1, p.1) 3 times, k.b.1, m.t.p., p.1, c.2f., p.1, rep. from ** to **.

18th row: **p.5, k.4) 6 times**, p.1, p.b.4, p.1, (k.1, p.b.1) 4 times, k.1, p.1, p.b.4, p.1, rep. from ** to **.

19th row: **p.4, w.o.n., k.2 tog., t.b.l., k.3) 6 times**, p.1, k.b.4, p.1, (p.1, k.b.1) 4 times, p.2, k.b.4, p.1, rep. from ** to **.

20th row: **p.4, k.5) 6 times**, p.1, p.b.4, p.1, (k.1, p.b.1) 4 times, k.1, p.1, p.b.4, p.1, rep. from ** to **. 21st row: **p.5, w.o.n., k.2 tog., t.b.l., k.2) 6 times**, p.1, k.b.4, p.1, (p.1, k.b.1) 4 times, p.2, k.b.4, p.1, rep. from ** to **.

22nd row: **p.3, k.6) 6 times**, p.1, p.b.4, p.1, (k.1, p.b.1) 4 times, k.1, p.1, p.b.4, p.1, rep. from ** to **.

23rd row: **p.6, w.o.n., k.2 tog., t.b.l., k.1) 6 times**, p.1, c.2b., p.1, m.t.k., (p.1, k.b.1) 4 times, p.1, m.t.k., p.1, c.2f., p.1, rep. from ** to **.

Buy WAVECREST wool from your Co-operative Society

24th row: **p.2, k.7) 6 times**, p.1, p.b.4, p.1, (p.b.1, k.1) 5 times, p.b.1, p.1, p.b.4, p.1, rep. from ** to **.

These 24 rows form the patt., dart shapings having been worked on 5th, 11th, 17th, and 23rd rows.

Keeping the patt. correct and working dart shapings into rib patt. as before, continue inc. on centre panel on every 6th row from previous inc. until there are 143 sts.

Work 5 rows, thus finishing with right side facing for next row. Continue shaping as follows: Next row: work 2 tog., patt. 52, p.1, c.2b., p.1, m.t., rib 23, m.t., p.1, c.2f., p.1, patt. 52, work 2 tog. Keeping patt. correct, work 5 rows.

Next row: work 2 tog., patt. 51, cable patt. 6, m.t., rib 25, m.t., cable patt. 6, patt. 51, work 2 tog. Work 5 rows. Continue inc. and dec. in this manner on next and every following 6th row until 12th row of 4th patt. from beg. has been worked (143 sts.).

Working inc. only on centre rib panel and working cast-on sts. into patt. throughout, shape magyar sleeves as follows: Cast on 3 sts. at beg. of next 8 rows, 5 sts. at beg. of next 8 rows, 8 sts. at beg. of next 8 rows, 12 sts. at beg. of next 8 rows, 17 sts. at beg. of next 2 rows (41 sts.). Commence dec. at each end and continue inc. in centre panel on next and every



HOME MAGAZINE KNITTING PATTERN NUMBER 36

6th row as before, until work measures 3 ins. along edge of sleeve.

Still working dec. at side edge and inc. in centre panel on every 6th row as before, shape neck as follows:—Next row: work across 193 sts., rib next 25 sts. on to a stitch-holder and leave, work to end. Proceed on each group of 193 sts as follows:—working dec. at side edge and inc. in ribbed panel on every 6th row throughout, at the same time dec. 1 st. at neck edge on next and every alt. row until 185 sts. remain. Continue on these sts. until work measures 5 ins. along edge of sleeve, finishing at sleeve edge.

Shape top of sleeve and shoulder as follows:—1st row: cast off 50, work to end. 2nd row: work all across. 3rd and 4th rows: as 1st and 2nd rows. 5th row: cast off 52, work to end. 6th row: work all across (33 sts.). Cast off 11 sts. at beg. of next and every alt. row until all sts. are cast off.

BACK

Work as front until neck shaping is reached. Work 10 rows. Shape neck and complete as on front, noting that neck dec. are worked on every row in place of every alt. row.

CUFFS

Using a back-stitch seam join top of sleeves and shoulders. Using No. 13 needles with right side of work facing, work in rib across 25 sts. on front stitch-holder, knit up 45 sts. along shaped portion of neck, rib across 25 sts. on back stitch-holder, knit up 45 sts. along shaped portion of neck. (140 sts.). Work in rounds of p.1, k.b.1 rib for 2½ ins. Cast off loosely in rib.

TURTLE NECK

Using set of No. 13 needles, with right side of work facing, work in rib across 25 sts. on front stitch-holder, knit up 45 sts. along shaped portion of neck, rib across 25 sts. on back stitch-holder, knit up 45 sts. along shaped portion of neck. (140 sts.). Work in rounds of p.1, k.b.1 rib for 2½ ins. Cast off loosely in rib.

TO MAKE UP

With wrong side of work facing, block each piece by pinning out round edge. Press each piece very lightly using a warm iron and damp cloth. Using a back-stitch seam join side and sleeve seams. Fold turtle neck at centre and stitch into position on wrong side to form hem. Press seams.

IT'S THE LATEST HOBBY



Hand-painted Glassware

FAY KING was a housewife with a Christmas present problem. She solved it when she found that her gift for decoration could help. In this article she explains how you too can make your gifts outstandingly attractive

If you are reasonably clever with your hands and quite artistic, let me introduce you to a simple and fascinating handicraft, which will not only help to beautify your home, but will provide inexpensive and delightful gifts for those friends who are to be engaged or married, or who are celebrating their birthdays.

You may have seen hand-painted glassware in shop displays. I expect you have, for it is becoming increasingly popular. But have you ever thought of painting glass yourself?

I was enchanted with a glass dessert set I saw recently, priced heavens-high and decorated with tiny sprays of lilies of the valley. Since then, carried away on a wave of enthusiasm, I have proudly produced no fewer than three dessert sets, a few vases, and a most attractive set of wine glasses—all of which have duly passed on as gifts to friends.

THE cost was negligible, the work fun. I feel I have already solved the present problem for next Christmas even before coming to it.

Let me tell you just how this craft is done. For if I can make a success of my first efforts, so can you!

The plain glass vases, glasses, plates or bowls, which can be bought quite cheaply at any hardware store or bazaar, must be thoroughly cleaned before you attempt to apply the paint. Wash them in warm water and dry them carefully, afterwards polishing them with methylated spirits in order to make certain that no trace of grease remains—finger-prints, for instance.

The materials required will be a fine sable brush, Pompeian enamel or Senamel, or any other quick-drying, reliable brand of enamel which comes in small quantities and the desired shades;

spirit varnish, or quick-drying medium, and your design.

The design must be fixed inside the glass—a little sellotape or stamp-paper will hold the transfer in position while you work.

Using the sable brush, and dipping only the tip of it into the enamel so that you won't blotch your work, carefully paint in the design on the outside of your glass. Unless the glass is exceptionally thick or wavy, you will have no difficulty in tracing your design through it. When complete, place the glass out of the dust to dry. To prevent unnecessary fingering and possible smudging, don't attempt to remove your transfer until the glass is quite dry.

Brush over the decorated part with a coat of white spirit varnish or quick-drying medium when the enamel is thoroughly dry, for enamel is liable to chip off if not protected in this way.

This precaution will also doubly ensure that the glass will wash without the colours running.

TWO things are absolutely essential if really lovely, delicate work is to be done. One is a steady hand, the other is the precaution that no grease whatever remains on your glass before painting, as this will mean that the enamel will flake off when washed.

Small floral designs are best suited to this work, and clusters of tiny berries, mimosa, lilies of the valley or violets are all easy subjects for the beginner, and most attractive. Birds in flight, dancing girls, and village scenes can come later, not to mention the more complicated sprays of flowers.

What a Smasher!



"You pompous windbag! I've waited four years for this!"



Annette and Myra
Fashion Shoes

FROM CO-OPERATIVE SOCIETIES EVERYWHERE



IN YOUR NEW GARDEN

JOHN and Mary are delighted with the garden I am helping them to plan, but many readers have written to me to say they don't like this feature or that. One prefers roses to flowering shrubs; another wants salads instead of vegetables; while one reader thinks it's awful not to have made a lily pool in the centre of the lawn, in which, as she puts it, "those lovely pink water lilies could be grown in abundance."

Well, we purposely started with a very simple garden for our charming young couple. I've been advising garden owners for many years now, and I always find they start by saying "Don't make it too difficult, don't make it too

W. E. SHEWELL-COOPER continues his talks about the garden he is helping to plan for our newly-weds, John and Mary, and tells some of the alternatives which you can try out if any of the features in the original plan do not appeal to you.



Your garden may not be big enough to allow so ambitious a border as this, but effective herbaceous borders can be planned on a much smaller scale

The bush fruits, such as currants and gooseberries, should be planted in rows five feet apart, four feet between the bushes. Raspberries should be in rows

apples in our plan. You could also plant them along a border at the bottom of the lawn, or in groups in between the flowering shrubs. And don't forget the

Don't be a slave to the plan

expensive, please remember we know nothing about gardening at all!" Within a couple of years these beginners have learnt a great deal, and are starting to become experts. Another couple of years and they are using long Latin names, and can discuss the difference between Lady Eleanor and Nora Ferguson, two of the most lovely delphiniums now offered by the C.W.S.

It isn't difficult to put in a garden pool later, or to substitute roses for the flowering shrubs, or to give up growing vegetables and grow salads instead.

Now, maybe you started your garden rather late, and so were unable to do a number of the jobs I suggested. Well, flowering shrubs—for instance, rhododendrons and azaleas—will transplant at this time of the year quite happily, and so will a number of the other evergreens. The C.W.S. Horticultural Department at Derby grow many of their climbers in pots and these can be moved and planted almost any time. If you have decided that on one side of the garden, instead of vegetables you will have soft fruits, now is the time to order these. I can recommend these varieties:—blackcurrants, Mendip Cross; redcurrants, Laxton's No. 1; gooseberries, Careless and Leveler; raspberries, Mallory Promise and Mallory Exploit; strawberries, Talisman.

five feet apart, allowing 18 inches between canes. Strawberry rows should be two feet apart, with 18 inches between plants.

Strawberries do best when mulched with sedge peat about an inch deep, and raspberries and bush fruits do extraordinarily well when the ground is covered with straw a foot deep. This makes it possible to grow the fruits year after year without any forking or hoeing at all. The straw smothers the weeds, and when you come to feed the bushes with the fish manure, in February and August, all you have to do is sprinkle this on the straw at 3 oz. to the square yard, and let it wash in.

THIS is the great bulb planting period. Buy daffodils and other bulbs as soon as you can, and plant them where they are to flower.

Bulbs are a good investment. You see, they come up year after year if you don't cut off the leaves when they finish flowering. What you spend therefore with the C.W.S. now, should really be spread over ten years, because the bulbs will go on flowering each spring during that time.

Plant a different variety of daffodil around the base of each of the pyramid

smaller bulbs like the scillas, grape hyacinths, chionodoxas and snowdrops.

This is a good time of the year to transplant red-hot pokers, catmint, gailardias, delphiniums, eryngiums, and so on. You will remember that when we started this garden it was rather late to plant a herbaceous border, and therefore for the first season I suggested you should rely on flowering annuals. Now is the time, however, to send for the C.W.S. general nursery catalogue, and make a selection of herbaceous plants. You can put them into your border as soon as they arrive.

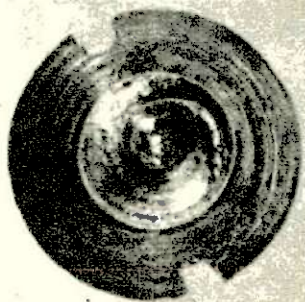
This year I added to my herbaceous collection: *Chelone barbata*; globe thistle—Taplow Blue; *helenium*—Chipperfield Orange; Russell lupin—Rita (a deep wine crimson); *Inula glandulosa* and the *Verbascum*—Pink Domino. All these I got from the C.W.S.

Grow the plants in drifts and not in straight lines or clumps; plant firmly, to prevent them coming out of the soil at the first frost; and see that they are properly labelled.

John and Mary are going to have a really wonderful herbaceous border, and they have made up their mind to spend two or three pounds on plants each year, until they have a really first class collection. That is what you can do, too.

For boys and girls

What is it?



DO you know what this strange-looking object is? You probably see one every day, but not from this angle. If you are stumped, look at the bottom of this column.

COMPETITION

Do you think your handwriting is good? If you do perhaps you would like to enter this month's simple competition. All you have to do is copy in your best handwriting the following phrase:—

C.W.S. GOODS CUT THE COST OF LIVING

Once again there will be two classes: (1) those aged nine or over; and (2) those under nine. The Editor offers a prize for the best entry in each class, and the winners may have either a retracting ball-point pen or a box of coloured pencils. Age will, of course, be taken into consideration.

RULES

- Your entry must be all your own work.
- Write your entry on a post-card, and add your full name, age, and address, also in your best handwriting.
- Send it not later than October 5th, to The Editor, Co-operative HOME MAGAZINE, 1 Balloon Street, Manchester 4.

Puzzle Solutions

What is it? A screw.

Hidden Towns: 1. Oldham; 2. Gateshead; 3. Brighton; 4. Oxford; 5. Swansea; 6. Andover; 7. Rugby; 8. Crewe; 9. Warwick; 10. Hereford.

Boys on Bikes: Sussex, Surrey, Berkshire, Buckinghamshire, Northamptonshire, Leicestershire, Nottinghamshire, Yorkshire, Durham, Northumberland.

Famous Partnerships: 1. Sullivan; 2. the Green Knight; 3. Rose-Red (or the Seven Dwarfs); 4. Jonathan (or Goliath); 5. Tweedledee; 6. Gretel; 7. Horsa; 8. the Dragon; 9. Jill (or the Beanstalk); 10. the Beast; 11. the Whale; 12. Delilah.

CHILDREN FLOCK TO PAINSWICK'S ANCIENT 'CLIPPING' CEREMONY

EVERY year the ancient ceremony of Clipping Sunday is observed at St. Mary's Church, Painswick, Gloucestershire. At this ceremony the choir, clergy, and children drawn from the daughter churches proceed to circle the churchyard and finally take up their positions round the church, singing a traditional hymn as they advance to and fro, hand in hand, towards the Mother Church.

It is a very colourful ceremony, for the children are garlanded with flowers, and carry banners and posies. Afterwards they tuck in to generous quantities of buns.

Our photograph shows the children "clipping" or encircling the church with joined hands, as they advance and retreat to the tune of the "clipping" hymn.

Your friend, BILL

In Days Gone By



IN the 18th century doctors waved this cane—and killed germs. Fitted with a perforated screw top, it concealed a sponge soaked in disinfectant.

PENNY and BOB



THIS MONTH'S PUZZLE PIE

HIDDEN TOWNS

In each of the following sentences there is a hidden town. We want you to find them all if you can.

- When you are only ten years old, ham is not good for you.
- As they entered the gates head-on collisions occurred with both cars.
- The sunshine was very bright on the hills.
- The farmer used an ox for drawing his plough.
- As they watched the swans each child threw some bread into the river.
- They walked up the hill and over the top.
- John tore the rug by tripping over it.
- When we measure an acre, we use square measure.
- In time of war wicked men make a lot of money.
- Shop here for dainty gifts.

BOYS ON BIKES

Some boys from Brighton cycled right up through the heart of England to Berwick, at the topmost tip. On their way they passed through ten counties: Berkshire, Buckinghamshire, Durham, Leicestershire, Northamptonshire, Northumberland, Nottinghamshire,

Surrey, Sussex, and Yorkshire. Of course, they did not cycle through them in this order. Starting with Sussex, can you place the other counties in their right order?

FAMOUS PARTNERSHIPS

The following are the first names of famous "partnerships."

Can you complete them?

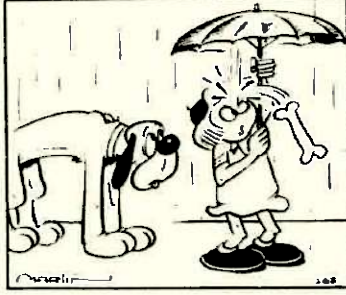
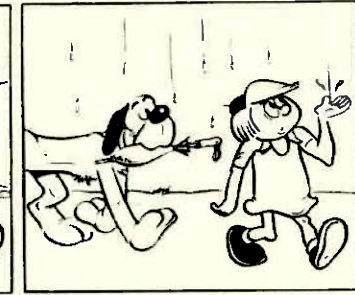
- Gilbert and —
- Sir Gawaine and —
- Snow White and —
- David and —
- Tweedledum and —
- Hansel and —
- Hengist and —
- St. George and —
- Jack and —
- Beauty and —
- Jonah and —
- Samson and —

JULY COMPETITION WINNERS

ROBERT GREEN,
51 Bentley Street,
Farnworth, Nr. Bolton,
Lancashire.

SUSAN LINDA MURTON,
2 Eastwood Avenue,
Lowestoft,
Suffolk.

By GEORGE MARTIN



Windsor
FINE BONE CHINA

"TARTAN"
A popular contemporary pattern. Solid colour cups and fittings with attractively striped flatware.

No. 883/71
A beautiful chintz print in grey, black, and orange, that is already a big favourite. It's finished in bright gold.

"FALLING LEAVES"
An up-to-the-minute pattern featuring the new coupe shape with a modern style leaf decoration in green, brown, and grey, and finished in bright gold.

"MORNING MIST"
A most handsome new-comer featuring the smart new coupe shape plates. Ferns delicately sketched on a background of grey, green, or blue make a strikingly effective design.

CROWN CLARENCE



add graciousness to the occasion

In the extensive WINDSOR Fine Bone China and CROWN CLARENCE Earthenware ranges there is a great variety of beautiful designs to suit every individual preference—the kind of designs to give so much added pleasure to your tea-times.

Telephone Windsor : Longton (Staffs) 33181
Crown Clarence : Longton (Staffs) 33638



FROM CO-OPERATIVE SOCIETIES EVERYWHERE

Some Suggestions For Your Leisure

ALL too soon the month of September is here again, and we begin to think about what we are going to do to occupy our leisure time during the coming months.

Your society offers you a number of different ways of spending those winter evenings which are often difficult to fill with interest. You can, for instance, take part in the management of the society if you have been elected to the management committee, or help to formulate the policy of the Co-operative Party if you are interested in politics by joining the local Co-operative Party.

If drama has your interest, either acting or helping in the production, then membership of the drama group is open to you; if you consider that you have a "voice," and choral singing is your delight, there is the companionship of the Co-operative choir; if it is the friendliness of a guild that attracts, then for our womenfolk at Tamworth and Polesworth there are the women's guilds.

All these are open to you and the members of your family, with the exception of the management committee, for election to which you have to be a member in your own right.

For the children there are two groups, both limited to a membership of 25 each—the Playways for children aged 9 to 11 years, and the Pathfinders (girls only) for ages 12 to 15 years.

For our employees the education committee give every assistance to those who wish to study the Co-operative movement and all the technical subjects in business and management that are necessary to know if one is going to advance in their employment and life generally.

Here is the information that you require to learn more about these activities of your society and how to join them.

For the management committee, if you do not already have a rule book, obtain one from the general office. In that is given the procedure that must be carried out.

ORGANISATIONS

Tamworth Co-operative Party.—Baths, Church Street, Tamworth. Dates and times of meeting notified to members. Person from whom information can be obtained: Councillor E. Collins, 9, Hopwas View, Prospect Street, Tamworth.

Tamworth Co-operative Players (Drama Group).—Baths, Church Street, Tamworth. Tuesday evenings at 7-30 p.m. Secretary: Mr. E. L. Jennings, 132, Gilway, Tamworth. Producer, Mrs. E. Coxon, The Pastures, Copes Drive, Comberford Road, Tamworth. Or call at the Baths, Church Street, on Tuesdays.

Tamworth Co-operative Choir.—Assembly Hall, Colehill, Tamworth (over general office). Choirmaster: Mr. A. Knight, 7, Jonkel Avenue, Wilnecote, or call at the Assembly Hall on Tuesdays.

Tamworth Women's Co-operative Guild.—Baths, Church Street, Tamworth. Thursday afternoon, 2-30 p.m. Secretary: Mrs. Chapman, 33, Neville Street, Glascote, or call at the guildroom on Thursday afternoon.

Polesworth Women's Co-operative Guild.—Parish Hall, Polesworth. Secretary: Mrs. S. Wood, 3, Potters Lane, Polesworth.

Co-operative Pathfinders.—Baths, Church Street, Tamworth. Thursday evening at 6-45 p.m. Intending members should attend on Thursday evening at 6-45 p.m. Membership limit to group is 25. (Girls only).

Co-operative Playways.—Baths, Church Street, Tamworth. Monday evening at 6 p.m. Intending members should attend on a Monday evening at 6 p.m. Membership limit, 25.

Employee Study.—Correspondence courses with the Co-operative Union Limited. Some subjects at the Tamworth College of Further Education. Persons from whom information can be obtained: Departmental managers, or Education Secretary, 82, Summerfield Road, Tamworth.

The Divi Days

AN important three days in the lives of many people in Tamworth and district has just passed—their first dividend days. For those members who joined our society during the half-year ended in July, this month gave them the first benefits in the form of dividend on their Co-operative trading.

I wonder what they did with it? Some would leave it to accumulate in their share account, others wisely spent it again with the society on things that they needed, and others use it as a help towards late holidays. Whatever our new members did with their first divi is no concern of ours. We are only too pleased that they have shown good sense by joining with us in this great movement of Co-operation and obtaining for themselves the benefits of mutual trading.

There is one thing for them to watch carefully, and this applies to all members—always make sure that when you make a purchase in the shops, or pay the deliverers, that you receive a check for the correct amount paid and that your correct share number is on it.

Sometimes a mistake occurs. If it happens to you, give the check back to the assistant or deliverer immediately, so that it can be cancelled and a correct one issued to you. **Never accept a check on which the figures have been altered**, for the duplicates of such checks are very hard to read, and it is possible that you would not get the dividend to which you are entitled.

All employees taking money and issuing checks have been instructed that they must not alter checks, and that if there is a mistake then the check must be cancelled and a new one issued.

If you want the best pottery say Windsor. Extensive range of beautiful designs to suit every individual preference. Obtainable from Co-operative societies everywhere.

Death of Mr. H. Payne

WE regret to record the death of Mr. Harry Payne of the grocery department warehouse.

Although Mr. Payne had only been with us for 7½ years, he had established a reputation as a straightforward and conscientious employee.

Mr. Payne's funeral was attended by Mr. F. Day on behalf of the board of management and by Mr. Waine, the grocery departmental manager.

We extend our sympathy to his relatives.

We also regret to record the sudden death of Mr. John W. Stafford, member of the board of management for over 20 years.

A genial and likeable personality, well known in Co-operative circles, he will be remembered for his advocacy of a branch to serve our Polesworth members. The fine self-service branch at Polesworth is in effect his memorial.

His funeral was attended by members of the board of management, officials and departmental managers, representatives of Polesworth women's guild, the Ancient Order of Oddfellows, and many friends.

We extend our sympathy to his family in their bereavement.

Rural Schools

IN rural areas of the world, there are still 250 million children with no school to go to. Even in the most advanced countries, where primary education is compulsory, "one-teacher schools" predominate.

As late as 1954, half the primary schools in the United States still had only one or two teachers, and in 1947 the same situation prevailed in 44,000 of the 71,000 French primary schools. The improvement in education in rural areas is consequently one of the most pressing requirements for the extension of compulsory education.

The International Conference on Public Education, which meets each year in Geneva to discuss current educational problems, made this the theme of its deliberations at this year's conference.

Golden Wedding

Mr. and Mrs. Wood, 40, Tamworth Road, Two Gates, August 29th.

OBITUARY

WE regret to announce the deaths of the following members, and offer our sympathy to the bereaved relatives.

Henry Wells Hill, Belgrave, July 7th.

Anthony Orton Wallbank, Dordon, July 8th.

Thomas Field, Tamworth, July 12th.

George Ball, Polesworth, July 13th.

Thomas Henry Thorpe, Wilnecote, July 15th.

Victor Roland Blakeman, Bolehall, July 17th.

Edward Whetton, Glascote, July 18th.

Charlotte Dabner, Polesworth, July 19th.

Harry Payne, Glascote, July 21st.

Minnie Sheldon, Dosthill, July 21st.

Jane Hicks, Newton Regis, July 21st.

Ernest Sandland, Tamworth, July 22nd.

Frances Eliza Matthews, Tamworth, July 26th.

Doris Horton, Birchmoor, July 27th.

Sarah Robinson, Polesworth, July 27th.

Harriet Fox, Tamworth, July 29th.

Arthur Henry Wileman, Mile Oak, August 5th.

Monuments

WHEN a nation or a community is grateful to some person, it is not uncommon for a sculptor to be briefed to create a statue to be raised in honour of the person concerned. Most of us have probably stood in Trafalgar Square and gazed with awe at the Nelson Column. True, Nelson himself is too high to be properly seen, but we all know he is there.

In more modern vein is the statue to President Roosevelt in Grosvenor Square, though even fictitious and mythological creatures have had statues created for them, witness Peter Pan in Kensington Gardens, and Eros, the little boy with the bow and arrow, in Piccadilly Circus.

There are other monuments less tangible perhaps, but certainly no less important to us. The eight-hour day, the five-day week, are in no roundabout way a monument to the farm labourers of Tolpuddle and to all those men and women who worked so hard and (in many cases) suffered so much in the cause of the working man.

In almost every town and village in Britain there are monuments, but of a rather unusual nature. It might be labelled "Anytown Co-operative Society," and it is a monument to the 28 men of Rochdale and their supporters.

But the Co-operative society is no inanimate, lifeless thing. It lives and prospers through the trade and loyalty of ordinary working men and women. And it offers to all the principles on which it was founded.

In Manchester are the great offices and warehouses of the Co-operative Wholesale Society. Started in 1863, the C.W.S. still offers fine quality, fair prices, honest trading, a monument to those who believed in them as fundamental principles.

Monuments? Why the Co-operative movement is the finest monument in the world!

Atom Power for U.S. Co-op

THE U.S. Atomic Energy Commission will build, at Elk River,

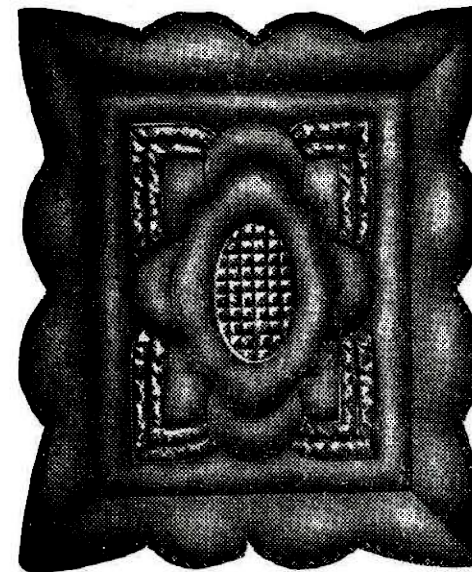
Minnesota, a nuclear power reactor, to be operated by the Elk River Rural Co-operative Power Association.

The Co-operative, which is providing the site, and building a 22,000 kilowatt generating plant, will operate the closed-cycle boiling water reactor for five years and buy steam to run its plant.

The Atomic Energy Commission expects to spend \$11,450,000, including nearly \$10 million for the reactor. The Co-operative will spend nearly \$2 million for generators and transmission equipment.

October, 1960, is the date of completion for the reactor, which will use water as a coolant and moderator, and thorium and uranium oxides as fuel.

Don't wait for Autumn's Chilly Nights —



Have Your Old Quilt
Re-covered

NOW



No matter how Faded, Worn or Torn
the Old Quilt is, we can make
it exactly like new.



Matching Bedspreads
Available if Required

Patterns and Details ★

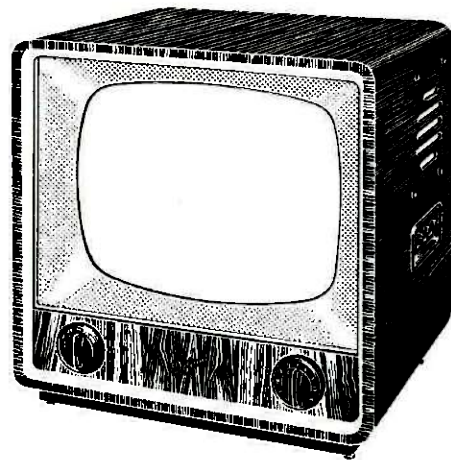
of Service on Request in the

Drapery Department

Defiant T.V.



***Brings things
Home to You***



MODEL 7109

17" table model with new wide angle 90° cathode ray tube. Front and side controls for easy adjustment, walnut colour cabinet with contrasting front veneers. Receives B.B.C. and I.T.A. programmes

67 gns. (tax paid)

This is another Superb Model from the Brilliant **DEFIANT** T.V. Range. Like all **DEFIANT** sets it brings things home to you — so clear and bright is the picture, it's as if the events are happening right there beside you.



*See these fine sets in operation to-day,
and make sure you get the best of
Autumn and Winter Entertainment*

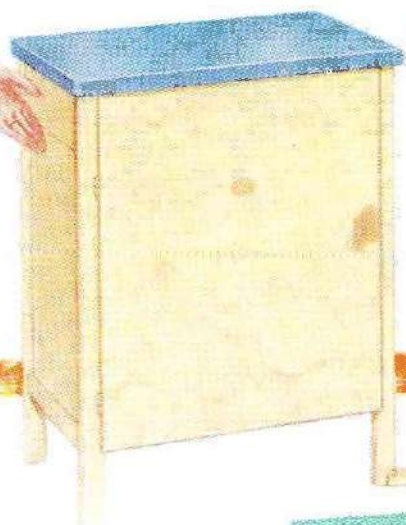
***For Better Looking
and Listening***

IT'S DEFIANT RADIO and T.V.

Designed for the bright kitchens of today



Smart INVINCIBLE Cabinets and Tables with up-to-the-minute Wringers are designed for modern homes. Wonderfully efficient and so easy to turn, these INVINCIBLE Wringers are quickly transformed into elegant cabinets or tables. Here are two examples from the range of models.



1208

14 in. x 14 in. rubber rollers. Blue plastic table top. Also in red, yellow, green, or fawn. With matching edges.

£9 · 6 · 9
(Inc. Purchase Tax)



1204

14 in. x 2 in. rubber rollers. Green plastic table top. Also in red, yellow, blue, or fawn. With matching edges.

£8 · 16 · 0 (Inc. Purchase Tax)



INVINCIBLE

Cabinet and Table Wringers

FROM CO-OPERATIVE SOCIETIES EVERYWHERE